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COVERS

JANUARY: Conductors Leon Thompson and Paul Freeman (left to right).
FEBRUARY: Street Scene in Senegal, West Africa. (Warren Marr, II, photo)
MARCH: Walter White, NAACP Executive Secretary, 1931-1955. (NAACP photo)
APRIL: "African Madonna," An Ethiopian mother and child symbolize the destitution visited upon untold families across the entire continent. (United Nations photo)
MAY: "Farming," original painting by Renalda Higgins.
JUNE/JULY: Hibicus, photo by Donald Harewood.
AUGUST/SEPTEMBER: "Conquest: The Will to Survive," 3' 5¾" sculpture by Artis Dameron, New York City.
OCTOBER: "Lines from Countee Cullen," acrylic and oil on masonite painting by Walter A. Simon, Richmond, Virginia.
NOVEMBER: "Happy Days," oil painting by Renalda Higgins.
DECEMBER: Holiday Greetings.